

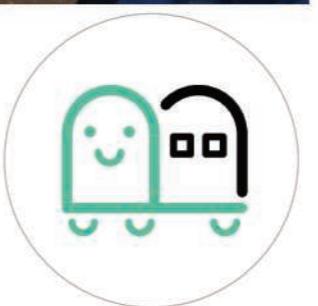
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 □□Main Sources of Funding: Crowdfunding, offline
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KENYA BUS LIBRARY PROJECT

E S S □ ERKY□S YRHE □RIZE YW□S S P E R H □R F I I I □SYL□ SYT





The Hasselt Charter no.1. Active collaboration with communities.

Wangu Foundation (a Korean youth group), Samuso Dool (an architecture firm in Korea) and
4MF II I SYL SYT R EBLI E EME THE I 4MF II I SYL SYT
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The Hasselt Charter no. 8. Support participatory, democratic, multicultural and interdisciplinary processes

/ I R E O Y M O M E 4 S N G □ E W E G □ R G □ E G N R E I I R □ S Y L □ S Y T □ Y M D E R M E M W □ E G M G W E R H G S Y R M S I K E R M E S I R M Y S □ I R E E R H I S I E B L I □ S Y T □ I I J S I H E □ H J I I R I R E M R E P M M K I R H □ P K M S R V I Z E G V I M I V I E R H E K V I J I □ S G W □ E W □ S G E M E P ly decided by meetings of all members. Everyday was started and ended by meetings reflecting LI □ E V □ E G M □ E R H □ E R V M S E H B L I □ Y R H □ I R □ S Y K L □ E □ I E W I □ S J □ U □ A M I F I I I □ S Y L □ S Y T □ P G S R W Y G M R I □ S G W M M R H E Y H K I M K □ I I B S G Y I R I H E E V M G I E S □ L I □ S Y T □

8 L I E M A K W M T E G □ I □ S N G E G L M Z H □ E W G L E P R K M K E R H G L E R K M K □ M H M V □ J E M O T E R W □ S R □ U □ R H □ S P M □ R H □ W G P E R H G P Y I R S W □ I R E G □ R W Y G M R N M S G R M M I H O as a women's field. However, the leading architects and a project manager were females from / S I E □ R S S R P G L E R P R K H O L I □ R H □ S P M □ M M □ O L I G S Y R M E Y E R S G L E R K H □ M H D W □ V □ J I E P □ S Y L □ S Y T □ I F I W □ I S F W Z M K □ S I R W □ E H M K S P V S R □ O L I □ S G W □ L I □ I F I W □ I J S E H □ E T E M M E I E G M □ P M □ O L I G S R W Y G M R □

L M H I R □ O L I G S Y R M M E R S V E G M P □ R K E K H □ O L I □ W M M K E R H G S R W Y G M R □ S □ ccesses. They are the users of the library, which is filled by multi-cultural and interdisciplinary F S S O □ M L I J S I C L M J □ W G S □ I R E E P S □ M M H O L I □ P M E □ E R H E S Y K L □ I R E □ S R W M Y □ M R E S S O □ M L I E P M J □ O L E E P G S Y R M □ I F I W □ E Z I □ M L □ S □ O L I G S R W M Y R G S □ I R E □



The Hasselt Charter no. 6. Share knowledge, promote discussion, reflection and awareness, and collaborate in the advancement of the ‘social production of habitat’

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I P H V I C E T I R I V □ Y E R E M W Y S □ I G S Y R M M V I I □ R K E K H E R H M E I H O L I M □ C R S P H K □ D C E P E M W E R H □ Y M D E R H M S S O E T E S J □ R S S R P K M K G E M M S G M H I R □ L I □ R I M L F S Y L S S H M E Y E R S □ T E R H M K □ L I V G P S P S J □ I P M E □ M F II I □ S Y L □ S Y T □ successfully partnered with other organisations to make a playground, art instalments, gratifies S R □ W G P E E I R I W □ I R T E O M S □ S P H G S Y R M □ □ R V B L I □ E E C E I E S Y L G R □ I □ S P H K E E I R I W □ E T E M K R S R G M E I G L E R K I K R H □ M M □ G P M □ W G M □ D M G K L W □ E M □ I P R E V Y M D E R H E □ R V B L I □ M F II I □ S Y L □ I R I E P Y E S Y K L □ I R M R S J □ L I □ W E O L S P H V M M G L E M F E W M M S □ S E □ I H R □ I R E O E R H □ 7 □ E O □ I E C O S P □ I H K □ I Z E P I S □ G S Y R M M V S □ P G M □ E G M R M V □